



PREDRAG GOSTA
conductor, harpsichordist & organist
DipTCL PGCertTCL MMus

Artistic Director, New Trinity Baroque
Music Director & Conductor, Gwinnett Ballet Theatre
Pr. Guest Conductor, New Europe Symphony Orchestra
Assistant Conductor 2008-09, National Philharmonic

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POSITIONS HELD

Since 1998	Artistic Director <i>Founder, Artistic Director, Conductor, Harpsichordist & Organist (Basso Continuo) of a professional chamber orchestra and choir, specializing in the music of 17th and 18th centuries on period instruments</i>	New Trinity Baroque (<i>on period instruments</i>), Atlanta
Since 2006	Music Director & Conductor <i>Music Director and Conductor of a pre-professional ballet company, including it's associated orchestra and choir.</i>	Gwinnett Ballet Theatre , Atlanta, GA
Since 2011	Principal Guest Conductor <i>Conductor of a professional orchestra, whose membership consists of some of the best players in Bulgaria and the Balkans.</i>	New Europe Symphony Orchestra , Sofia, Bulgaria
2008–2009	Assistant Conductor <i>Assistant Conductor of the National Philharmonic, Associate Conductor of the 200-member Chorale, Artistic Director & Conductor of the National Philharmonic Singers, Director of the National Philharmonic Summer Music Institutes.</i>	National Philharmonic , Washington, DC
2008 & 2001 2003	Conductor Assistant Conductor	Oxford College Chorale of Emory University, Oxford, GA Georgia State University Symphony Orchestra , Atlanta
1992–1996	Artistic Director & Conductor	Ensemble of the Studio for Early Music , Belgrade, Serbia
Since 2004	Guest Conductor	St. Petersburg State Symphony Orchestra, St. Petersburg State Capella "Glinka", Tomsk, Maikop and Murmansk Philharmonic Orchestras, Krasnodar Chamber Orchestra "Premier" (Russia), Belgrade Philharmonic (Serbia), Bulgarian State Opera Burgas, Rouse Philharmonic (Bulgaria), National Philharmonic, Lake Charles Symphony, Lexington Opera Society, Oxford Chorale, Canterbury Choir, etc.

MUSIC EDUCATION

1998–2003	Georgia State University Atlanta, GA	Master of Music in Orchestral Conducting (2003) <i>Principal Teacher: Dr. Julian Shew</i> Master of Music in Choral Conducting (2003) <i>Principal Teacher: Dr. Alan Raines</i> Master of Music in Voice (2000) <i>Principal Teacher: Mr. W. Dwight Coleman</i>
1996–1998	Trinity College of Music London, England	Postgraduate Certificate in Voice & Harpsichord/Continuo (1998) Performer's Diploma (BMus) in Voice, Harpsichord & Organ (1997) <i>Teachers: Omar Ebrahim (voice), Robert Aldwinckle (harpsichord & organ)</i>
1993–1996	Faculty of Music , Belgrade	Bachelor of Music in Music Theory (transferred to TCM)
1986–1993	Mokranjac Music School , Belgrade	Diploma in Voice, Music Theory and Violin Performance (studied Violin, Piano, Voice, Harmony, Counterpoint, etc. since 1978)

MASTERCLASSES ATTENDED

8/2011	Peter the Great Music Academy , St. Petersburg, Russia Conducting Masterclass with Milen Nachev (Bulgaria) and St. Petersburg State Symphony Orchestra
7/2011	Summer Opera Conducting Masterclasses , Porthcawl, Cardiff, South Wales, United Kingdom Opera Conducting Masterclass with Emmanuel Siffert (Switzerland) and Welsh Concert Orchestra
7/2011	International Conducting Masterclasses , Moscow, Russia Conducting Masterclass with Colin Metters (Royal Academy of Music) and Russian National Orchestra
4/2011	International Active Conducting Program , Kislovodsk, South Russia Conducting Kislovodsk Philharmonic Orchestra, supervised by Conrad van Alphen (Sinfonia Rotterdam)
4/2011	Blue Danube International Opera Conducting Masterclass , Bourgas, Bulgaria Opera Conducting Masterclass with Dejan Savić (Belgrade Opera) and Bulgarian National Opera Bourgas
1/2011	Peter the Great Music Academy , St. Petersburg, Russia Conducting Masterclass with Alexander Polyanichko (Mariinsky Theatre), St. Petersburg State Symphony Orchestra
9/2010	Blue Danube Musikimpresario International Conducting Masterclass , Rouse, Bulgaria Conducting Masterclass with Jorma Panula (Helsinki Conservatory) and Rouse Philharmonic Orchestra

- 9/2009 **Peter the Great Music Academy**, St. Petersburg, Russia
Conducting Masterclass with Andrey Anikhanov (St. Petersburg Cons.), St. Petersburg State Symphony Orchestra
- 6 & 7/2009 **International Conductors' Academy**, Radom, Poland *on Yuri Simonov technique*
Conducting Masterclass with Jonathan Brett (English Classical Players, London) and Radom Chamber Orchestra
- 1/2009 **International Conducting Workshop & Festival**, Chihuahua, Mexico
Conducting Masterclass class with Gustav Meier (Peabody Institute) and Chihuahua Symphony Orchestra
- 4/07 & 9/06 **Peter the Great Music Academy**, St. Petersburg, Russia *on Ilya Musin technique*
Conducting Masterclass with Ennio Nicotra (Palermo, Italy) and St. Petersburg State Symphony Orchestra
- 10/2006 **International Conducting Masterclasses**, Moscow, Russia
Conducting Masterclass with Vladimir Ponkin (Tchaikovsky Conservatory) and Moscow Symphony Orchestra
- 8/2003 **Amherst Early Music Festival**, Storrs, CT
Masterclasses with Andrew Lawrence-King, Kenneth Weiss, Arthur Haas, Webb Wiggings, Juiliane Baird, Jennifer Lane, Ingrid Matthews, Washington McClain, Willaert Martin, et al
- 1996–1998 **Trinity College of Music**, London, England
Masterclasses with Sir Neville Mariner, Martyn Hill, Ian Partridge, Philip Thorby, et al
- 7/95 & 7/96 **Dartington International Summer School**, Devon, England
Masterclasses with Dame Emma Kirkby, Evelyn Tubb, Ivor Bolton, Jonathan Grieves-Smith, Anthony Rooley, Michael Fields, Colin Tilney, Robert Hollingworth, The Dufay Collective, et al
- 6–7/1994 **Kolarac Foundation**, Belgrade, Serbia
Harpichord masterclass with Olivera Djurdjevic (Faculty of Music, Belgrade)
- 5/1992 **Institut für Aufführungspraxis**, Blankenburg, Germany
Organ Improvisation masterclass with Matthias Nagel (Düsseldorf)

HONORS, AWARDS & SCHOLARSHIPS

- 2012 **Who's Who in America**, USA
- 6/2001 I **Semi-finalist, Blue Danube International Opera Conducting Competition**, Bourgas, Bulgaria
- 2006 **National Leadership Award**, Washington, DC
- 2005 **Mu Phi Epsilon International Music Fraternity**
- 2004/05 **Research Grant, The Porter Foundation**: for research & recording of music by Portinaro and Carissimi
- 1/2004 **The International High IQ Society**
- 3/2003 **Semi-finalist, Concert Artists Guild International Competition**, New York
- 2001/02 **Regents Opportunity Scholarship**, Board of Regents, Georgia State University, Atlanta
- 4/2001 **Medal & Inauguration into Phi Beta Delta Honor Society for International Scholars**
- 2/2000 **Second Prize, National Association of Teachers of Singing Auditions**, Columbus, GA
- 8/98–8/00 **Full Scholarship & Graduate Assistantship**, Georgia State University, Atlanta
- 1/1998 **Scholarship**, Vandervell Foundation, London
- 1997/8 **Full Scholarship**, Leverhulme Trust, London, England
- 1996/7 **Full Scholarship**, Trinity College of Music, London, England
- 1996 **Full Scholarship & Offer to Study**, Guildhall School of Music & Drama, London, England
- 5/1995 **Special First Prize & The Miodrag Vasiljević Fund Award**, Yugoslav State Competition in Solfeggio
- 10/1994 **October Award of Belgrade Nominee** (for accomplishments in arts & culture)

TEACHING EXPERIENCE

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|---------------|----------------------------------------------|---------------------------------------------------------------|
| 9/2009 | Masterclass Assistant Teacher | Peter the Great Music Academy , St. Petersburg, Russia |
| 8/2008 & 8/09 | Summer Music Institutes Faculty | National Philharmonic , Washington, DC |
| 2001 & 2008 | Adjunct Faculty, Guest Conductor | Oxford College of Emory University , Oxford, GA |
| 2004–2008 | Artist in Residence | Oxford College of Emory University , Oxford, GA |
| 2003–2007 | Artist Affiliate & Guest Lecturer | Georgia State University , Atlanta, GA |
| 5/06 & 5/07 | Masterclass Teacher | Slavenski School of Music , Belgrade, Serbia |
| 2004–2005 | Teacher in Piano/Violin/Voice | New School of Music , Buford & Lilburn |
| 7/2004 | Masterclass Teacher | Studio for Early Music , Belgrade, Serbia |
| 11/02–03/03 | Music Director & Vocal Coach | University of Kentucky Opera Theatre , Lexington, KY |

OTHER RELATED PROFESSIONAL EXPERIENCE

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| Since 2010 | Artistic Advisor & Co-President | Makris Foundation , Washington, DC |
| Since 2010 | Editor-in-Chief | Mediterranean Press , Silver Spring, MD |
| Since 2006 | Artistic Advisor & U.S. Director | Peter the Great Music Academy , St. Petersburg, Russia |
| Since 2005 | Editor-in-Chief | UrtextEditions.com , music publisher of urtext editions |
| Since 2004 | Recording Producer / Editor | Edition Lilac , classical record label |

Since 1998	President	Early Music Network USA , international music society
2004–2008	Artist-in-Residence	Oxford College of Emory University , Oxford, Georgia
2004–2008	Artist-in-Residence	Georgia State University School of Music , Atlanta
1992–2008	President (now Honorary President)	Studio for Early Music , Belgrade, Serbia
1994–1996	Head of the Team	Ministry of Education of Republic of Serbia . Working on creation of new educational curriculums for grades K-12. Author of the curriculums in 1) Introduction to Historical Performance Practice, 2) Vocal Historical Performance Practice, and 3) Organ
1994–1996	Editor-in-Chief	Continuo , first Yugoslav early music magazine, Belgrade
1991–1996	Artistic & Executive Director	Belgrade International Early Music Festival , Belgrade

DISCOGRAPHY

Forthcoming	Bach: Violin Concertos . Adriane Post, Carrie Krause. New Trinity Baroque
Forthcoming	Baroque Christmas . New Trinity Baroque
12/2010	Vivaldi: Concertos . Krause, Pierson, O'Neil, Fields, Babich Rosser. New Trinity Baroque
05/2010	Handel: Tenor Arias . Leif Aruhn-Solén, tenor (Sweden). New Trinity Baroque
11/2008	Pergolesi: Stabat Mater . Evelyn Tubb, soprano & Terry Barber, countertenor; New Trinity Baroque
08/2007	Carissimi: Jonas & Jephthe . Kevin Sutton, Julia Matthews, et al. New Trinity Baroque & Oxford Chorale
06/2005	Charpentier: Messe de minuit & Handel: Organ Concertos . New Trinity Baroque & Canterbury Choir
02/2004	Purcell: Dido & Aeneas . Evelyn Tubb, Thomas Meglioranza, Julia Matthews, et al; New Trinity Baroque
2003	The Gift of Grace (Contemporary Christian Music). Choir of All Saints Lutheran Church, Lilburn
2003	The Birth of the Symphony (Handel, Schubert, Muffat). NTB & GSU Symphony Orchestra
2002	Trio Sonatas & Chaconnas (Corelli, Purcell, Pachelbel, Handel, Castello, et al). New Trinity Baroque
1996	Il Pastor Fido (Madrigals by Monteverdi & Marini). Studio for Early Music Belgrade
1994	The Christ is Born (Orthodox Christmas Music). Rukovet Vocal Ensemble, Belgrade
1992	Recordings in Belgrade, Serbia, with Ensembles Renaissance , Musica Antiqua Serbiana , etc.

PUBLICATIONS

Since 2010	Mediterranean Press / Makris Foundation : New editions of music by Andreas Makris
Since 2005	UrtextEditions.com : Editions of music by Vivaldi, Bernhard, Biber, Buxtehude, Fux, et al
Since 2004	Liner Notes for various CDs published by Edition Lilac classical music label
2006	Portinaro: Madrigals for 4-10 voices , a new performing edition
2004	Monteverdi: L'incoronazione di Poppea , a new performing edition
2003	"Monteverdi's Vespers of 1610: Historical Context & Performance Practice," master thesis
2000–2001	FinerMusic.com : Lessons for music education K-12 in State of Georgia
2000	"Hungarian School of Choral Composers 1950–2000," Choral Journal
1998–2000	Column about Voice & Historical Performance , Continuo magazine
1994–1996	Articles & Editorial , Continuo - the First Yugoslav Early Music Magazine (Belgrade, Serbia)

MEMBERSHIP IN PROFESSIONAL SOCIETIES & ORGANIZATIONS

League of American Orchestras, Conductors Guild, American Guild of Organists, Phi Beta Delta Honor Society, Mu Phi Epsilon International Professional Music Fraternity, Early Music Network, Early Music America, International High IQ Society

LANGUAGE PROFICIENCY

Fluent in English, Serbian, Croatian, Bosnian, Montenegrin; Conversational in German, Russian, Ukrainian, Macedonian, Bulgarian; Elementary in Italian, French, Latin. Reading proficiency of Greek alphabet.

REFERENCES (listed alphabetically)

- **Lisa Sheppard Robson**, Artistic Director
Gwinnett Ballet Theatre, Atlanta, GA
+1. 770. 978 0188 (USA)
skylander@mindspring.com
- **Dejan Savić**, Chief-Conductor, Belgrade Opera; Former Intendant, Belgrade National Theatre
Belgrade National Theatre, Belgrade, Serbia
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- **Maria Archetto**, PhD, Conductor & Director of the Oxford Chorale
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- **Anthony Armore**, General Manager, Conductor
Blue Danube Musikimpresario GmbH, Vienna, Austria
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- **Elena Kostyuchenko**, General Manager
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Additional professional and personal references furnished upon request.